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wrig. Sald Entry Sink-rises Mr./Artist (last name last) Daytime Tel. (2) Temporary or Studio Address Street City Daytime Tel. (Zip area If you do not presently live in one of the counties of the Western Reserve, in which county were you born? Collaborator (if any) If May Show entries are not accepted or are not sold Artist will pick up at Museum. ☐ Museum should dispose of. ☐ Museum should ship to artist at artist's expense: Street State City Zip **Special Instructions** Entry Blank must be completed in full and signed; forms received unsigned will not be accepted. When necessary, include instructions or a drawing for assembling and displaying an object. Note carefully the dates for both delivery and return of objects. It is understood that the Museum shall dispose for its own account any objects not picked up by the dates given herein. It is also understood that accepted objects will remain on exhibition until July 17, 1988. The submission of objects will be construed as an acceptance by the artist of all terms and conditions printed herein, I have received the unsold/unaccepted object(s) in good condition.

Entry Blanks

A □ Pain		Photog (sp	raphy ecify category)
Materials used (media			
	Bow		
Title WII			
Price or NFS	Insurance Value if NFS Only	Size (6 "× 20" height x width x depth (France)	
	GRAPHICS AND PHOTOGRAPH		
Additional No. For Sale	Total No. in Edition	Price- Unframed	Price of Frame
ACCEPTED	DO NOT WRITE IN THIS S	ECTION	ACCEPTED
NOT ACCEPTED	6 36 L	par	OT ACCEPTED
B Paint		Photography (specify category)	
Materials used (media	B+W		
Title WIII			
Price or NFS	Insurance Value If NFS Only	Size 16 1 x 20 11 height x width x depth (Fra.	
	GRAPHICS AND PHOTOGRAPH	Y ONLY	
Additional No. For Sale	Total No. in Edition	Price Unframed 20	Price of Frame
ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED	REC'D
NOT ACCEPTED		NOT ACCEPTE	ED DATE